

RESUME STEPHEN WICKS

PHOTOGRAPHER, VIDEOGRAPHER, EDUCATOR, ACTIVIST

WORKS IN PROGRESS

BEING THERE: my YouTube Channel - a weekly video magazine about American Culture - including my photographic & video stories & essays along with commentary on education, art, communication, politics, economy, media [currently in development]

PICTURE STORIES: a series of live presentations based on thematic video vignettes, photographs and monologues about American people, places, experiences and events; including a conversation with the audience [currently in development]

PROJECTS

NATURE/CULTURE Project: photographic portfolio of spaces shared by the natural landscape and built environment - 2010 -18

You Don't Hear Much About This: a video documentary about gas pipeline infrastructure and how it alters communities - 2015

FLOW: a video dance on camera which follows a trio of dancers who discover and enter a brook experiencing the water and woodland environment with all of their senses - 2012

EXHIBITONS

Upcoming:

A.P.E. Gallery, Northampton, Ma - solo exhibition - SHARED SPACES [Nature/Culture Project] (October 2019)

Galatea Gallery, Boston, Ma - New England Collective IX: Annual Juried Exhibition (August 2018)

Davis Orton Gallery, Hudson, NY - National Juried Group Exhibition (July 2018)

PhotoPLace Gallery, Middlebury, Vt - Online Gallery: Environmental Portraits (June 2018)

Attleboro Arts Museum, Attleboro, Ma - National Juried Group Exhibition - THREE (June 2018)

Gelb Gallery, Andover, Massachusetts, 2002, 08, 09, 10

Portland School of Art Gallery, Portland, Maine 1987

Boston City Hall Gallery, Boston, Massachusetts, 1973

DeCordova Museum, Lincoln, Massachusetts, 1973

Boston Institute of Contemporary Art, Boston, Massachusetts:, 1972

Center for the Arts, Boston, Massachusetts, 1972

Addison Gallery of American Art, Andover. Massachusetts: 1972, 73, 80

PUBLICATIONS

aaPhoto.com Magazine - BLACK & WHITE issue #6 (summer 2019)

aaPHOTO.COM Magazine - FACES issue issue #2 (July 2018)

Represented by BLACK STAR agency, NY, NY - Polygamy Essays: 1995

MANCHETTE (Brazil)

DOMENICA DELCARRIERE, FOTOGRAFIA ITALIAN (Italy)

SCOPE (South Africa)

VI MENN (Norway)

POPULAR PHOTOGRAPHY, interviewed about visual education by Howard Chapnick, Black Star

PRESENTATIONS

LOOKING for AMERICA: a photo narrative projection / live story-telling monologue series / tour: 1994 - 2000

Harvard University, Cambridge, Massachusetts

University of North Carolina at Chapel Hill, North Carolina

Rochester Institute of Technology, Rochester, NY

University of New Hampshire, Durham, NH

Ryerson Institute of Technology, Toronto, Canada

Kimbal Union Academy, Meridan, NH

Phillips Academy, Andover, MA

COMMISSIONS

NBC TELEVISION: network program FIRST TUESDAY - photo essay on Boston, Massachusetts neighborhoods 1978

MUSEUM of SCIENCE, Boston, Massachusetts - photo essay on natural childbirth for permanent display 1985

WORK EXPERIENCE

ARTIST / EDUCATOR 1968 - Present

INSTRUCTOR IN ART, PHILLIPS ACADEMY, ANDOVER, MASSACHUSETTS 1971-2010

CHAIR, VISUAL ART DEPARTMENT, PHILLIPS ACADEMY, ANDOVER 1991-1997

OFFICE OF ECONOMIC OPPORTUNITY 1969-71

Photojournalist, North Carolina Regional Community Action Agency - WAMY, Boone, North Carolina

ADVERTISING PHOTOGRAPHY --- 1965-9

UNITED STATES ARMY - Photojournalist, communication specialist 1962-65

AWARDS /GRANTS

The Artists Foundation (Massachusetts), finalist, 1981

William H Keenan Foundation, 1981, 83, 84, 88, 96, 99, 2004, 07

ORGANIZATIONS

National Humanities Faculty 1980-90

Society of Photographic Educators 1985 - 2000

CONTACT:

Stephen Wicks, 50 West Hill Road, Plainfield, Ma. 01070 swicks@eyeconography.net land - 413 634 8023 cell - 978 684 2091